

II. Eructavit cor meum a 6

Andrea Gabrieli 1520-1586

Cantus C1

Sextus C1

Altus C3

Quintus C4

Tenor C4

Bassus F4

6

C

A

5

T

6

B

11

C

A

5

T

6

B

um ver - - - bum bo - num, ver - - - - - bum bo -

num: E - ru - cta - vit cor me - um ver - bum bo - num:

16

C

A

5

T

6

B

Di - co e - - - go o - pe-ra

21

C

A

5

T

6

B

me - a re - gi. Lin - gua

26

C

A

5

T

6

B

me - a ca - la - mus scri - - be: Lin - gua

31

C me - a ca - la - mus scri - - - be: Lin - gua

A

5

T

6

B

36

C me - a ca - la - mus scri - be: Ve - lo-ci-ter scri-ben - tis, Ve - lo-ci-ter scriben -

A

5

T

6

B

41

C tis.

A

5

T

6

B

46

C Spe - ti - o - sus for - ma prae - fi - li - is ho - mi -

A

5

T

6

B

51

C num, di - fu - - - sa est gra - ti - a in

A

5

T

6

B

56

C la - - - bi - is tu - is, in la - bi - is tu - is: Pro - pte - re -

A

5

T

6

B

62

C a be - ne - di - xit te De - us in ae - ter - num,

A

5

T

6

B

68

C pro - pte - - re - a, pro - pte - re -

A

5

T

6

B

74

C a, pro - pte - re - a be - ne - di - xit te De - us in ae - ter -

A

5

T

6

B

80

C num, in ae - - - ter - - - - num.

A

5

T

6

B

This musical score is for a six-part setting of the motet 'II Eructavit'. It features six staves, each representing a different vocal part: Contralto (C), Alto (A), Soprano 5 (5), Tenor (T), Soprano 6 (6), and Bass (B). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics 'num, in ae - - - ter - - - - num.' are written under the Contralto staff. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line on the final measure of each staff.